

curriculum vitae

Creative, Dedicated. Conscientious.
I am a highly motivated and productive graphic designer with a wealth and diversity of experience.

My strong desire to expand my knowledge within the industry and my history of continuous employment shows my determination to remain a valuable asset to any company.

I am highly adaptable to any work ethic, and have a positive attitude to change and the challenges it brings.

I am very flexible, working as home based, in-house, freelance or full-time.

My work ethic is not about what you can do for me but about what I can do for you.

Fran Cambettie-Davies

Graphic Designer

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Employment History

2008-2010: Burrows Communications, Wallington

Responsible for advert design from clients brief, prepping existing artwork, sourcing images for manipulation, achieving targets and deadlines, using Adobe CS3 package and QuarkXpress. Position redundant.

Ongoing personal projects:

Design for four ongoing websites. Using Dreamweaver/Flash/CSS/HTML/Javascript

2006-2008: TMG/Burrows Communications (Publishing)

Part-time Graphic Designer and Production Assistant for AutoTrader and Ad Trader. Advert design and page make up using Adobe CS3. Up/downloading files from the Internet. Job redundant due to closure.

Part-time advert design for Burrows Communications.

2003-2006:

Freelance Graphic design and page layouts for the following magazines, using Adobe CS1 and 2.

EMAP. South London/City and Home based:

MEED Insight/MEED magazines for the oil industry in the Gulf states.

H&V News: a magazine for the Heating and Ventilation Industry.

Faversham House Group: South London

Water & Waste Treatment • Wet News • Environment Business • Housewares Focus Housewares Directory. Building pages for the various magazines from templates or redesign.

Darnell Publications: City

Sold Out: A survival guide for estate agents. Building pages from templates or redesign.

Artworker:

Prontaprint: Chertsey, Kallkwik: Sutton and CMYK: Wallington. Fast turnaround artwork from client brief or sending existing artwork down to printer.

2000-2003: NEWSQUEST. South London

Assistant Picture Editor undertaking image manipulation for print publication. Designing presentation and promotional literature using QuarkXpress. Job redundant.

2000: 6 months typesetting and page make up for Property Supplement.

1997-1999: Various London based agencies

Self-employed graphic design, typographic work.

All employment prior to 1996 was non-digital design

CREATIVE EDUCATION

1996-98 London College of Printing:

Diplomas in Digital Media/Digital Origination/Digital Typography

1974-75 London College of Printing:

Diploma Advanced Typography

1971-74 Swansea College of Art & Design:

City&Guilds in Typography/Diplomas in Graphic Design/Silk Screen Printing

CREATIVE SKILLS

Adobe Creative Suite 3, Acrobat, QuarkXpress, Microsoft Word/Excel/Powerpoint, Dreamweaver, Flash, CSS, HTML, some Javascript.